

# CYRIL SCOTT

## BRITISH MELODIES

FOR THE

PIANOFORTE.

- No. 1.) All through the night.  
No. 2.) The wild hills of Clare.  
No. 3. Summer is acumen in.

Price, Nos. 1 & 2... 60 ¢.  
No. 3..... 60 ¢.

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# All through the Night.

CYRIL SCOTT.

Andante sostenuto.

PIANO.

*mp espress. e legato*

The first system of music is for piano. It consists of two staves, treble and bass clef. The tempo is 'Andante sostenuto'. The music is in a minor key with a key signature of two flats. The first measure has a piano dynamic marking. The notation includes various chords and melodic lines with slurs and accents.

The second system continues the piano piece. It features a mix of chords and melodic fragments in both hands, maintaining the 'Andante sostenuto' tempo.

*Poco più mosso*

*mf cresc.*

The third system shows a change in tempo to 'Poco più mosso'. The dynamic marking is 'mf cresc.'. The music becomes more rhythmic and active.

*rit.*

The fourth system concludes the piece with a 'rit.' (ritardando) marking. The music slows down and ends with sustained chords.

*a tempo I*

*string. più mosso*  
*mf poco cresc.*

*poco rit.*  
*ff sost. R.H.*  
Ped. \* Con Ped.

*ritard. - molto*  
*sost. mp*  
*dim.*  
Ped. \* Con Ped.

*mp espress. e legato*

*Poco più mosso*

*mf cresc.* *rit.*

*a tempo I*

*pp molto tranquillo*

# The Wild Hills of Clare.

CYRIL SCOTT.

**PIANO.**

*Lento.* *p dolce* *Andante.* *mp espress. e legato*

*cresc.* *mf*

dim. *p dolce*  
Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

*f*  
*molto dim.*  
*Ped.*  
*Ped. simile*

*sosten.*  
*espr.*  
*p*  
*mp poco tranquillo*

*mp*  
*R.H.*

*R.H.*  
*dim.*  
*ritard.*  
*R.H.*  
*pp*  
*Ped.*

# CLAUDE DEBUSSY

WRITES UPON THE COMPOSITIONS OF

## CYRIL SCOTT

AS FOLLOWS:-

"CYRIL SCOTT is one of the rarest artists of the present generation..."

CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music. . . . .

(From "THE MUSICAL STANDARD")

### SUMMER IS ACUMEN IN.

(Old English Air)

CYRIL SCOTT

*Allegro.*

PIANO.



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# SUMMER IS ACUMEN IN.

(Old English Air)

CYRIL SCOTT.

*Allegro.*

PIANO.

The first system of the piano score consists of three measures. The first measure is in 12/8 time, marked *f* (forte). The second measure is in 15/8 time, marked *molto rit* (molto ritardando). The third measure is in 6/8 time, marked *a tempo* and *mp* (mezzo-piano). The score is written for piano with a grand staff (treble and bass clefs).

The second system of the piano score consists of four measures. The first three measures are in 6/8 time, and the fourth measure is in 6/8 time, marked *dim.* (diminuendo). The score is written for piano with a grand staff.

The third system of the piano score consists of four measures. The first two measures are in 6/8 time, marked *poco rit* (poco ritardando). The third measure is in 6/8 time, marked *a tempo* and *pp* (pianissimo). The fourth measure is in 6/8 time, marked *a tempo*. The score is written for piano with a grand staff.

The fourth system of the piano score consists of four measures. The first three measures are in 6/8 time, and the fourth measure is in 6/8 time, marked *sempre staccato.* (sempre staccato). The score is written for piano with a grand staff.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a series of chords and a melodic line. The bass staff continues with a steady accompaniment.

Third system of musical notation, marked with a forte 'f' dynamic. The treble staff features a melodic line with some rests. The bass staff has a more active accompaniment with chords and moving lines.

Fourth system of musical notation, marked with a piano 'p' dynamic. The treble staff has a melodic line with a long slur. The bass staff continues with a steady accompaniment.

Fifth system of musical notation, marked with a pianissimo 'pp' dynamic and the instruction 'poco tranquillo.' The treble staff has a melodic line with a long slur. The bass staff has a steady accompaniment with some chords marked with a '7'.

*dolce espress.*

*non legato.*

*mf* *f*

*mp* *non legato.*

*f* *mp*

First system of musical notation. The upper staff contains chords and melodic fragments, while the lower staff features a more active line with eighth and sixteenth notes. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. The upper staff continues with melodic lines, and the lower staff has a steady accompaniment. A dynamic marking of *p* is present in the first measure.

Third system of musical notation. The upper staff features complex chordal textures, and the lower staff has a rhythmic accompaniment. The system concludes with a double bar line.

Fourth system of musical notation. The upper staff begins with a *f* dynamic and includes some triplets. The lower staff continues with its accompaniment. A dynamic marking of *mp* appears in the second measure.

Fifth system of musical notation. The upper staff features a *f* dynamic and includes a *cresc.* marking. The lower staff continues with its accompaniment. The system concludes with a double bar line.

First system of musical notation. Treble clef, 6/8 time signature. Bass clef. Dynamics include *mp*. The system contains two staves with various notes and rests.

Second system of musical notation. Treble clef, 6/8 time signature. Bass clef. Dynamics include *cresc.*. The system contains two staves with various notes and rests, including a slur over a group of notes in the treble staff.

Third system of musical notation. Treble clef, 6/8 time signature. Bass clef. Dynamics include *f*, *p*, and *cresc.*. The system contains two staves with various notes and rests, including a slur over a group of notes in the treble staff.

Fourth system of musical notation. Treble clef, 6/8 time signature. Bass clef. The system contains two staves with various notes and rests, including a slur over a group of notes in the treble staff.

Fifth system of musical notation. Treble clef, 6/8 time signature. Bass clef. Dynamics include *f marc.*. The system contains two staves with various notes and rests.

First system of musical notation, featuring treble and bass staves with complex chordal textures and melodic lines.

Second system of musical notation, including dynamic markings such as *f* and *mf*, and a large slur over a melodic passage in the treble staff.

Third system of musical notation, featuring dynamic markings *mf* and *cresc.* (crescendo).

Fourth system of musical notation, including the instruction *poco a poco ritard.* (poco a poco ritardando).

Fifth system of musical notation, including the instruction *f glissando.* and a large slur over a melodic passage in the treble staff.

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(From "THE MUSICAL STANDARD")

To my Friend Edward Goll.

## All through the Night.

Andante sostenuto.

CYRIL SCOTT.

PIANO.

*mp espress. e legato*

The first system of musical notation for the piano piece. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (p) dynamic and is marked *mp espress. e legato*. The first staff features a melodic line with eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The melodic line in the first staff continues with a similar rhythmic pattern, and the bass line provides a steady accompaniment.

*Poco più mosso*

*mf cresc.*

The third system of musical notation. The tempo is marked *Poco più mosso* and the dynamic is *mf cresc.*. The music shows a slight increase in tempo and volume. The melodic line in the first staff becomes more active, and the bass line continues to support the harmony.

*rit.*

The fourth and final system of musical notation on this page. The tempo is marked *rit.* (ritardando). The music concludes with a series of chords in the first staff and a final bass line in the second staff.